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YE SOLDIER BOY.
BY MONROE H. ROSENFIELD.

Right jolly is ye soldier boy,
His days in ease are spent,
Contented he will ever be,
While he's on fun in "tent."

He never varies, day by day,
In sunshine or in storm;
In fact there is nobody who
Is half so "uniform."

He's competent to go alone,
Unconscious he of harms,
Although you see with half a glance
That he is still "in arms."

All seasons are the same to him,
May, June or April arch;
But while he's on the grand parade
His preference is "March."

When he doth hear ye cannon roar
He fealeth not so well,
And says that Life is empty quite,
And nothing but a "shell."

Right sickle is ye soldier boy,
Tho' at Love's shrine he'll bow,
And tho' he promised Jane to wed,
He must "have Anna" now!

And so he goes to fight our foes;
Ye soldier doth not brag,
And where Old Glory waveth high
His courage ne'er will "Flag!"

ONE SHOT OF A REVOLUTION.

BY MARIE MADISON.
(CONCLUDED.)
CHAPTER III.

"You must listen to me," he cried fiercely. "I will not bear your sarcasm—your contempt in silence. You have made me love you—you knew that I loved you and that I suffered, and it amused you. You played upon my heart strings as I played upon your guitar, and now, when it has pleased you, you have broken it, as I broke the string, and just as surely have you destroyed the harmony of my life. I may be a boy in years—twenty, only twenty, yet circumstances have given me a man's broad knowledge of life, and my poetic nature made me old in heart, though young in years, and you knew this, yet you deliberately played with my love for your own amusement. But why do I love you? Why am I mad enough to tell you so? Because indignation and justice rebel against such treatment as you are receiving; because you are being deceived, and my whole nature turns to you with pity—therefore love; because I see you wasting your glorious womanhood on one who does not deserve a smile from your lips; because Arthur Marsh is false to you! Ah, your hand turns cold. You did not dream of this punishment while you were making me suffer! What a clever scoundrel he is: that you have never suspected him!"

He could not see the woman's face in the darkness, but her breath came heavily, and instinct told him she spoke without heart when, in a low voice, she said:

"I do not believe you!"

"Then prove it for yourself. Why is he so often absent from your side. The fool prefers the glance from another's eye. Where has he gone now? To her side, and she is beautiful, with the dark beauty of the tropics—and she is good and pure, therefore he loves her more, and lives in hope that one day he may divorce you to make her his wife! Men will die for that which is unattainable, and he would do as much for her. He has risked his life for her by linking himself with the cause of Cuban liberty, of which she is one of the leaders. Why does he do this, and what is his reward? Only a smile and a word from her, yet they are more to him than your kisses, adorable as you are—because he is mad—mad with love, and lives day to day in the hope that the impossible may happen and he may secure her love!"

"Cease—cease!"

"Not until you believe me. Go yourself and see that I speak truly. There is a reward offered by the governor for proof that will convict her in this conspiracy, and that proof is more than evident at the meetings held almost nightly at her house—and there, most devoted of the slaves at her side, you will find your husband!"

"Where is this woman's house?"

"I will go there now! I will take you."

"Are you sure of what you say?"

"Let me prove it. Veil yourself closely and keep out of sight of Arthur Marsh. None will know you and we can readily gain admittance. I, too, am a patriot, and they trust me!"

"And you would betray them!"

"Upon my soul, not even for love of you would I betray them. I know you too well to believe you would harm our cause. I make no mistake in trusting you. Make haste. I will bring the horses myself."

In a few moments they were on their way to Havana, Lillian clad in black and closely veiled. All seemed like a dream to her, the quick ride, the brilliantly lighted streets, the gaily dressed people and finally, the confused murmur of many voices as they were ushered into a stately drawing room, where gaiety and sociability seemed to be the only motive of life.

One would think this meeting a fashionable reception. Men and women stood about in animated groups or sat in pairs on comfortable sofas and tête à tête. Yet, as Lillian listened she heard all their conversation bent upon one subject; the freedom of Cuba, the organization and arriving of the rebels, and among the elder group, which surrounded the beautiful young hostess, Senorita Tonavera, plans for the struggle and the names of officers to be placed in command. And there ever attentive and devoted to that beautiful Cuban girl stood Arthur Marsh.

Lillian soon saw enough to satisfy herself that Philippe had spoken truly. She remained but a few moments watching the false wretch who indeed had forgotten her very existence, then Philippe led her, half fainting from the room.

All that night Mendoza paced the verandah of Arthur Marsh's home, concealing himself when the husband returned, and listening for sounds of a quarrel, but all was silent, and dawn broke over the hill, showing Philippe's face, haggard with watching, as he slowly wended his way toward his own home.

How he passed the day Philippe could not tell. It seemed to him when he broke the string on the guitar that night, in his madness, he had broken the chord which bound him to the past, and left him stranded upon an island between the past and the future—a dreadful island of uncertainty and fear.

Night came at last. He had determined to seek

alone knew how much he, Philippe Mendoza, had to do with it all.

When next Philippe saw Lillian Marsh he found her greatly changed. It seemed as though time, as well as grief, had dealt the blow which left the lines upon her brow, and the silver in her hair. It was a great test for his love, but he bore it by loving her even more madly than before, for reproach and repentance mingled with his passion.

For two months she had refused to see him. "I want to ask your forgiveness," pleaded Philippe, in the message he sent her, "and I want to see in your eyes that I really am forgiven."

trayed her as he betrayed me. She never dreamed there was another who claimed his love. He had told her he was free and she loving him—he believed him. Thank God he had the honor to tell me this, even though it adds more horror to the burden upon my heart."

"And upon mine!"

"Then we must expiate this sin by the success of their cause and the freedom of Cuba!"

"I will take up arms tomorrow. My blood shall be shed if it will wipe away our sin. I must atone, yes, even with my life!"

"And I with prayer and charity. As soon as all is settled I shall sell this property and give the proceeds to the cause of Cuba."

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THE SONG OF THE BALL.

BY E. V. LUCAS.

Leather—the heart o' me, leather—the rind o' me,
Oh, but the soul o' me's other than that!
Else, should I thrill as I do so exultingly,
Climbing the air from the thick o' the bat!

Leather—the heart o' me; ay, but in verity
Kindred I claim with the sun in the sky.
Heroes bow all to the little red ball,

And bow to my brother ball blazing on high.

Pour on us torrents of light, good sun,

Shine in the hearts of my cricketers, shine;

Fill them with gladness and might, good sun,

Touch them with glory, oh brother of mine,

Brother of mine!

We are the lords of them, brother and mate,

I but a little ball, thou such a great.

RAYMOND HITCHCOCK

Was born in Auburn, N. Y., and is about thirty-five years of age. He has been upon the stage for ten years or more, during which time he alternated between drama and light opera. One of his chief dramatic successes was won with Robert Hilliard's company, in "The Littlest Girl." Last season he became one of the foremost comedians of the Castle Square Opera Co., at the American Theatre, this city, and, having met with great success, he has been re-engaged as one of the principal comedians of that company for the coming season.

A NEBRASKA ARTIST.

Another Omaha narrative is that of Barnard. Barnard told it on himself and seemed to feel that he was lucky in being able to relate the adventure. Barnard has some capital and frequently makes loans on farm property. He is tender hearted and would not see a sparrow fall, but also he does not care to see his investments go to pot.

"I went out in Chase County once," he said, "to look after some land which it seemed I was going to have to take in on a mortgage. I reached there dirty and disreputable after a long ride through the sand region, and, after finding the little country hotel, broke immediately for a barber shop. The barber was a fierce looking fellow, and he used yellow laundry soap, as I shortly learned. That had nothing to do with the story—I simply mention it as an index to his desperate character. He was exceedingly nervous, and in a few moments I began to regret bitterly that I had not gone to a tinsmith to be shaved. I finally asked him the cause of his disturbed condition.

"Stranger," he answered, "I been sittin' up nights for a man from Omaha."

"I made some monosyllabic response and he nicked out a three cornered excavation near my jaw."

"Yes; that's what makes me nervous. I'm just a little bit shaky. I ain't had no sleep for five nights and days, expectin' him. You see, he's comin' out here to take my claim away from me on a moratorium. I'm goin' to kill him if I see him in time."

"I started in the chair, and he blamed me for the long scratch which he made in my left cheek. I wanted to get right out of that chair, but was afraid that this wild creature might suspect me. In view of safer things sympathy, it seemed to me, was proper at this moment.

"Has the fellow any right to take your land I inquired.

"Legally, maybe yes. By rights, no. I put in six year on that ground off an' from the barber business, an' I'm goin' to hang to it. I usually have my own way. You notice I'm the only barber in town."

"Yes. But about?"

"Three other fellows have come here at odd times and tried to git my trade. One shot—two skipped—me here vit."

"He said this as passionately as a clock ticking off the seconds, and incidentally he took about a quarter's worth of skin off my neck. 'I'm an honest man an' a good barber,' he said, 'an' I don't intend to be run over. The people out here know me, an' they patterize me. Travelin' men say they've heard of my Hoffman House shave all over the State. There! That was your fault, not mine. You ought to set still. I'll plaster some soap over it, an' stop it. I don't usually cut any one twice, but settin' up waitin' for that Omaha feller has kind of upset me. Mebbe you don't know the man? Name's Barn—something. A killer, I hear, and a highway robber. Ought to be pretty prominent over there. I'll prominent him, though.'

"He had his razor right under my chin. 'I never seen the man in my life!' I hissed through my teeth, being consumed with horror.

"So? Well, if he ever comes out here, as I hear he is goin' to, you'll hear of a new death. I'll be here givin' the delighted public the real Hoffman House shave years after that feller's sizzled into cinders. Wait there. I want to put lie on your hair. Got to give you the best job in the house.' I and meekly returned to my chair, while he rubbed a compound of lard and musk into my scalp. I gave him 50 cents, and he shook hands with me four times, and insisted on knowing my name. I told him it was Jones, I believe."

"From my last accounts, he was still out there. He can stay there for all I'll ever do to abridge his business."—Philadelphia Inquirer.

MORAL EFFECT OF BEING AN ANCESTOR.

"Oh, why!" exclaimed the robber baroness, mournfully, "don't you reform?"

The robber baron kissed her fondly and laughed.

"What I do now," he answered with much gaiety, "won't make any difference a thousand years hence."

Yes, she could understand that; for in a thousand years he would doubtless be somebody's ancestor, and it would be immaterial whether he had stolen sheep or sawed cordwood for a living.—Detroit Journal.



"You may come!" was the reply, and Philippe

hastened to her.

No word was spoken for a moment, Philippe

kneel at her feet and pressed her hand to his lips.

The silence was more eloquent than words.

"I have brought you to this," he whispered.

"Yes, you have made me suffer greatly," she replied.

"And yet you can forgive me."

"Not yet—no—no. It was wrong of you to tell me for 'where ignorance is bliss, 'tis folly to be wise.' I would have been happier had I never known."

"We do not reck the consequences in such moments, and I was mad—oh, truly mad!"

"Yes, you were mad!"

"And you will never forgive me!"

"Some day, when you have exploited my sin—when you have wiped her blood and his from my soul. Philippe, I killed them both. I—I—I—Do you understand? I am a murderer, as truly a murderer as though my hand had fired the shot that killed Senorita Tonavera and lifted the chalice of death to the lips of the man I loved."

"Then it was you who betrayed our cause!"

"I meant to betray only her!"

"And I trusted you!"

"So you also have much to forgive."

"You! You! I cannot believe that you are treacherous!"

"Because you do not know what a fiend a jealous woman is! In one mad moment I had betrayed her, the next I had repented, and hastened to warn her of her danger. My God! I found her in my husband's arms—yes, listening with eager ears, to his tale of love. My words of warning died on my lips, and I left her to her fate. That fate was death! Arthur returned home heartbroken over the loss of that love so newly born, Then I confronted him. I told him I had betrayed her—that, though my hand was guiltless, I was the author of the shot that robbed him of her—the first shot in the revolution."

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"You! You! Dios mio! what have we done!"

"Murder—double murder! Did Arthur die less

by my agency, though by his own hand? And she was innocent. The traitor Marsh had be-

"You are a noble woman."

"I must atone. Now leave me and farewell—for ever."

"Forever! It is my punishment!"

"And mine as well. Now, leave me."

"And if I fall?"

"Oh, Philippe, I will pray for you. It was all the weakness of our worldly selves. The Soul has not sinned. In that other life we will know and understand each other better, and there only must you and I meet again."

"Then I shall pray to die. Nay, I do not wish to live if this is my sentence. I shall seek death in every way that I may, await you in that other life, and you will love me there. I know it—I know it."

"We know nothing, poor worms that we are. God alone knows, and now, farewell!"

"God bless you—farewell!"

He did not look back at her, as he trot down the long path. He could not bear to see her face again. He who so recklessly faced the Spanish soldiers later, found no courage to look again upon the countenance of the woman he loved.

Hope dashed into each pinched and pallid face. Garcia had come.

World of Players.

— Dorothy Lewis' "Alone in Greater New York" Co. Notes: We opened the season of 1898-99 July 31, at the Whitney Grand, Detroit, Mich., to houses packed to the walls. Our matinee was big, and the weather clear and hot. At night there was a perfect jam, and boxes were secured by a clever speculator who sold them before getting out of lobby. Beginning with the big extravaganza, the audience fairly yelled and applauded beyond all expectations. In the face of intense heat and strong outdoor attractions we have played to big business daily. Tonight (Wednesday) we again had capacity, and the sale indicates fully as big a week as we would have in cool weather. Miss Lewis is creating a favorable impression, her work being praised by the entire Detroit press. Roster: Dorothy Lewis, Jeanette Lincoln, Eva Burton, Mary Bouton, Richard Obey, Ned Risley, Robt. Leelaund, C. E. Morton, Jno. P. Kennedy, Geo. Beebe, Lew A. Warner, Geo. Lingard, Cary Houseman and E. J. Bullock.

A press dispatch from Boston, Mass., says: "The meeting of the Board of Aldermen yielded to Alderman Berwin, the champion of the women, and amended the theatre hat law in a manner that is expected to end in the return of the sky scrapers, to make no end of trouble for theatrical managers. The law does not say who shall judge of the merits of the hats, and it is this failure to fix responsibility that is expected to make trouble and kill the regulation."

Madeleine Bouton has met with a serious accident in San Francisco, where she is lying ill in a hospital, which will necessitate her retirement from the stage for some time.

Professor Ovidio Musin, of the Liege Conservatory of Music, arrived here recently. Professor Musin intends to establish in this country a school for instruction in violin playing. He will spend his time here and half abroad. Incidentally he will appear here as the soloist of a number of concerts.

The Lilliputians will open their season in this country in September, with a new extravaganza, entitled "Rob and Bob."

Edward E. Rice has secured from Willie Edouin the American rights in "To To Tu Tu," a comic opera in three acts, the music of which is by the French composer A. Baines.

The "Ladies of America's Dramatic Sensation" have secured through the International Play Bureau, Dore Davidson's comedy drama, "Guilty Without Crime," which they will produce on an elaborate scale, in addition to the other plays in their repertory. David H. Bradley, scenic artist, has signed with this attraction.

Mary Tucker has been re-engaged with the Bennett & Moulton Co.

Evelyn Forbes will be with "Hotel Topsy Turvy" at the Herald Square.

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Annette and Baby Vavene have signed with the Jennie Holman Company for a season of forty weeks, commencing Aug. 7.

Eugene La Rue has been expressly engaged for Wesley Cowels, the minister's son, and will also stage Mr. Patton's production of "Royal Rags." Macaulay & Patton will have a special company.

Violet Dale, engaged for soprano parts in stock co., a suburban Theatre, Los Angeles, Cal., has made great success in California, and is getting to be a coast favorite.

Charlton Hart has signed for the season with French's Sensation Co. Mr. Hart will also manage the stage.

Manager T. F. Chevalier and wife are at Sylvan Beach, on Lake Oneida, N. Y., for the summer. He will open up about the middle of September, at Utica, N. Y.

The Vollair Stock Co. is now in its fourteenth week, and playing to very fair business considering the hot weather. Roster: Leona Lee, Ella Graham, Carrie Ellis, Earl McLeian, C. W. Young, J. C. Hallowell, W. A. Mullin, and Chas. Vollair.

— Cam Bailey has signed with Wiedemann's Comedians for the coming season. The company opened the season Aug. 1, and will play cities through the Southwest.

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"Heart of the Klondike" will open its season at the Columbia Theatre, Boston, Mass., early in September.

R. M. Morrilus has purchased the Adams Opera House, at Fort Recovery, O., and is remodeling and refitting it throughout. It will be re-opened as the Morrilus Opera House.

— Manager Will A. Miller, of the New Opera House, at Martin's Ferry, O., informs us that he has had the interior of the house rebuilt, putting in a new horse shoe gallery, and the seating capacity is now 1,000.

Roster of Corse Payton's Comedy Co.: Corse Payton, sole proprietor; E. M. Gottschall, manager; W. V. Parke, business manager; Fred W. Barnard, stage director; C. B. Hirst, musical director; J. J. Dougherty, master carpenter; E. L. Benn, master of properties; W. Farrell, electrician; Jas. Quirk, in charge of car; Sydney Toler, L. F. Morrison, W. A. Howitt, D. J. Sullivan, Kline and Clifford, Denio and Manley, Etta Reed, Blanche Hall, Elsie Gerome, Louise Mitchell, Kate Revere, Camille Gautier, Julie Gautier and "Beauty" Gautier.

Recent engagements for Davis & Keogh's production of "John and Lazarus," daily and Leonard, Eddie Ives, Garrick, Helene Collier, Mills Hall, Edward Sharpey, Maurice Pike, Joseph Weeling and Gertrude Liddy.

— Manager Edwin P. Hilton, of "The Gay Matinee Girl" Co., writes: "All is now ready for the coming season, which opens about Aug. 25, in Wisconsin. My company includes: Mattie Vickers, Myrtle Franks, Lillian Dunham, Louise Foster, Bertha La Frantz, Emily Green, the Whiting Sisters, Dece Don, Nellie Fowler, Monroe and Hart, Conroy and Loring, Chas. H. Dean, Jas. F. Green, Jules Freguet, T. J. Culligan, Elmer Jerome, Charles Lawrence, Fred Stover, Wm. Herbert, Bert Price and Albert Waddies. My specialty is entirely new, and my attraction will be among the leaders in high class musical comedies."

— "Down in Dixie" will inaugurate its fifth consecutive season's tour at the Academy of Music, Charleston, S. C., Aug. 31. The play has recently been rewritten by its author, Scott Marble, who claims have greatly improved it both in text and incident. The management have provided new scenery and a company of capable players. As in preceding years, a pickaninnny band and drum corps will be a feature with this popular Southern production.

— A. Beckford, Ill., paper states that William Henry Peake, a harpist, who has been playing in the town recently, is the sole surviving member of the Peake family of bell ringers, at one time one of the most popular musical organizations in this country.

— Hal Caine, the author of "The Christian," the play in which Viola Allen is to star the coming season, intends coming to this country in September to assist in the production of the work.

— D. A. Martin closed with Sun Bros. Circus, to join "Uncle Josh Spruceby" Co.

— Wm. C. Cushman's Comedians, of which Adele Drane will be a feature, will go on the road the coming season, with new paper, and otherwise well equipped.

Howard Wal and Samuel H. Speck have purchased from Joseph Le Brandt rights to his latest play, "The Red Cross Nurse."

— Roster of Wiedemann's Comedians: P. C. Wiedemann, proprietor; Thos. F. Wiedemann, manager; Willis Bass, business manager; Sam Du Vries, electrician; Geo. Millmore, stage manager; E. Rose, assistant stage manager; Wm. Wyman, master of properties; Geo. Gordon, Lewis Sutherland, Cam Bailey, O. A. Peterson, band leader; Eugene Wayne, leader of orchestra; Chas. M. Marion, Chas. Davis, P. E. Williams, Geo. N. Miles, Rufus McReynolds, Geo. Harris, Neill Wiedemann, Amey, electric dancer; Julia Bennett, Marie Wiesen, little Zeila Marie, and Mrs. S. A. Wiedemann. Repertory: "That Naughty Kid," "A Girl Up to Date," "Life on the Bowery," "Little Miss Thompson," "Ten Nights in a Bar Room," "Topsy Turvey," "Cinderella" and "Down in Egypt."

Gustave Kerker sailed for England Aug. 6, and during his stay abroad will place as conductor of "Yankee Doodin Dandy" will be followed by Clarence West. Mr. Kerker goes to London for the purpose of rehearsing two new companies of "The Belle of New York," which are to tour the large cities of the provinces, and also to rewrite some of the music of "Uncle Josh," which will be produced some time this Autumn.

Ed. R. Saifer and Lottie Williams were united in marriage Aug. 1, in Chicago, Ill., Judge Hall officiating. Mr. Saifer will be on the executive staff of Broadhurst's "Why Smith Left Home" Co., and his wife will be a member of Davis & Keogh's "Heart of the Klondike" Co.

C. C. Radabaugh has disposed of his interest in the Charleston, Mo., Opera House.

The Cincinnati, O., Protective Association, Local No. 1, American Federation of Musicians, at a meeting held July 18, sent resolutions of condolence on the death of Capt. C. M. Currier to the family of the deceased.

Hopkinson & Lett have finished successful engagements over the Castle, Khol & Hopkins, H. Moore, Keith's and Proctor's circuits, and have signed with Dave H. Lewis' "Uncle Josh Spruceby" Co. for the coming season, to play the leading roles.

— Spooher Dramatic Co. Notes: We have just returned from a two weeks' hunting and fishing excursion in the Wasatch Mountains, and spent two weeks at Castilla Springs, Utah. C. E. Baker, of Beatrice, Neb., visited the company two weeks. We begin our tour in Aspen, Colo., Aug. 8.

— A boy was born to Mr. and Mrs. Richard Mansfield (Beatrice Cameron) Aug. 3, at their home in Rye, N. Y.

Tony West informs us he has signed with Jas. H. Wallack, to create the comedy part in "Devil's Island," which opens at the Fourteenth Street Theatre, this city, Aug. 29.

— Whit Branden and wife are visiting Mrs. Branden's parents at Meridian, Mich.

Herbert K. Betts and Amelie Loosee were married Aug. 2, at Alpena, Mich., the Rev. O. W. Willett officiating. Mr. and Mrs. Betts have been engaged for leading business with the Marks Bros. Co. for the coming season.

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— Manager Will A. Miller, of the New Opera House, at Martin's Ferry, O., informs us that he has had the interior of the house rebuilt, putting in a new horse shoe gallery, and the seating capacity is now 1,000.

Roster of Corse Payton's Comedy Co.: Corse Payton, sole proprietor; E. M. Gottschall, manager; W. V. Parke, business manager; Fred W. Barnard, stage director; C. B. Hirst, musical director; J. J. Dougherty, master carpenter; E. L. Benn, master of properties; W. Farrell, electrician; Jas. Quirk, in charge of car; Sydney Toler, L. F. Morrison, W. A. Howitt, D. J. Sullivan, Kline and Clifford, Denio and Manley, Etta Reed, Blanche Hall, Elsie Gerome, Louise Mitchell, Kate Revere, Camille Gautier, Julie Gautier and "Beauty" Gautier.

Recent engagements for Davis & Keogh's production of "John and Lazarus," daily and Leonard, Eddie Ives, Garrick, Helene Collier, Mills Hall, Edward Sharpey, Maurice Pike, Joseph Weeling and Gertrude Liddy.

— Manager Edwin P. Hilton, of "The Gay Matinee Girl" Co., writes: "All is now ready for the coming season, which opens about Aug. 25, in Wisconsin. My company includes: Mattie Vickers, Myrtle Franks, Lillian Dunham, Louise Foster, Bertha La Frantz, Emily Green, the Whiting Sisters, Dece Don, Nellie Fowler, Monroe and Hart, Conroy and Loring, Chas. H. Dean, Jas. F. Green, Jules Freguet, T. J. Culligan, Elmer Jerome, Charles Lawrence, Fred Stover, Wm. Herbert, Bert Price and Albert Waddies. My specialty is entirely new, and my attraction will be among the leaders in high class musical comedies."

— "Down in Dixie" will inaugurate its fifth consecutive season's tour at the Academy of Music, Charleston, S. C., Aug. 31. The play has recently been rewritten by its author, Scott Marple, who claims have greatly improved it both in text and incident. The management have provided new scenery and a company of capable players. As in preceding years, a pickaninnny band and drum corps will be a feature with this popular Southern production.

— A. Beckford, Ill., paper states that William Henry Peake, a harpist, who has been playing in the town recently, is the sole surviving member of the Peake family of bell ringers, at one time one of the most popular musical organizations in this country.

— Hal Caine, the author of "The Christian," the play in which Viola Allen is to star the coming season, intends coming to this country in September to assist in the production of the work.

— D. A. Martin closed with Sun Bros. Circus, to join "Uncle Josh Spruceby" Co.

— Wm. C. Cushman's Comedians, of which Adele Drane will be a feature, will go on the road the coming season, with new paper, and otherwise well equipped.

Howard Wal and Samuel H. Speck have purchased from Joseph Le Brandt rights to his latest play, "The Red Cross Nurse."

— The Peruchi-Beldini Co., composed of Cheso D. Peruchi, proprietor and manager; James G. Morton, stage manager; Chas. P. White, Theo. Stark, Chas. Brewer, Ella Beldini, Maria Sawtelle, Anna Bates, and Prof. Arthur Von Deck, musical director, opened at Shely Park, Nashville, Tenn., on July 18, for two weeks, under the management of the Nashville Street Railway Co.

The attendance at the opening far exceeded the expectations of the management, and the engagement was increased to four weeks, with the privilege of a longer period. The attendance increased nightly until the pavilion was found to be inadequate to accommodate the crowds, hundreds being obliged to return home unable to gain admittance.

The Rail Way Co. is seriously thinking of extending the seating capacity of the pavilion to meet the growing popularity of the company. Our engagement has been pleasant, as the press and public have received us with a kindly greeting Saturday, 30 S. P. M. On July 31 the company, consisting of Wylie and Sanford, Russell and Russell, Deno and Langway, Markham and Golden, Wm. J. Burk and James Mulien, when the concert was over found a thunderstorm coming swift from the northwest. Russell and Russell and Mulien and Burk got away down the mountain on the electric railroad to the pavilion at the lower park, where they perform at 3 and 8 P. M.

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MAHARA'S MINSTREL NOTES.—July 30 ended the year for our season, and we are still going, with no intention of closing. Eight weeks ago, at Janesville, Wis., we opened our first time in twelve years of successful management for Mahara Brothers' attempt a venture under canvas. The immense business we have had in those eight weeks has fully decided us to cancel all of our opera house dates for the Fall and Winter season and play under canvas the entire route, which lies South and West, including Texas, part of Mexico, California and Puget Sound Territory. We are carrying sixty-eight people in all, using three cars for transportation, showing under an 85th round top, with a soft, middle piece. Prof. Handy's clever band of twenty-six pieces still remains the feature of our parade, and is greeted daily by cheers from the delighted hearers who enjoy our patriotic music. Frank de Cameo, club singer and slack-wire walker, joined at Joliet, Ill.; La Belle Blanche is seen on stage having been laid off on account of throat trouble. Ruben Brown's dancing still puzzles the audiences with its grecque steps. Al. Watts and his clever wife are great favorites. Alice Royal, who is styled "the Queen of the Minstrels," is by all odds the star of the show. Her songs nightly are received with applause, and she is always good for five or six encores nightly. Taking all in all, Mahara Brothers this season have the largest and best company they have ever carried.

NOTES FROM THE AL. G. FIELD GREATER MINSTRELS.—Rehearsals are progressing finely for the splendid programme which is to be put up for the coming season of this company of fun producers. The Field Minstrels have established themselves strongly in the affections of the theatregoers over the country, and will be looking forward with keen interest and anticipation of pleasure. When the sale of seats was opened for the Columbus opening at the Great Southern Theatre there was a grand rush, whole blocks of seats being instantly captured by Elks, Masonic orders and the legion of Mr. Field's home friends. It was only a few moments before it became evident that it would be impossible to take care of the throng of patrons in one performance, so the management hustled around and induced Mr. Field to put in an extra matinee and night performance Aug. 13. Arrangements have been perfected for excursions from all the surrounding towns, so from present indications the Field Minstrels will not only have a splendid opening performance, but will also be greeted with one of the most regular receptions that ever send a company on its way.

RAMSEY AND ARNO are playing a two weeks' engagement at West End Park, New Orleans, La.

THE RAMSEY SISTERS play Lincoln Park, Fall River, Mass., week of Aug. 8.

THE HOLBROOKS are now playing an extended engagement at Forest Casino, Rocky Point, R. I.

READING, PA. is to have a theatre this coming season devoted exclusively to vaudeville. The house is situated on Penn Street, the main thoroughfare, in the heart of the business section, and was formerly known as the Auditorium. John C. Fox, the new lessee, since assuming charge of the property, has caused many improvements to be made. He will throw open the doors of his beautiful play house, which will be known in future as "Fox's Pleasure Palace," to the public Saturday evening, Aug. 27. Prices will range from 50 cents to \$1.00.

MR. MCCLAIN is a CLIPPER caller Aug. 6, and stated that the Benevolent Order of Colored Professionals, of which he is grand organizer, is progressing finely. The most recent lodge which Mr. McClain has organized is the Garden City Lodge, No. 2, Chicago, Ill., and he anticipates organizing a New York lodge in the near future. Mr. McClain is about to make his first appearance on the vaudeville stage, where he will no doubt repeat his former successes.

HOWARD AND EARLE do not go with Al. Reeve's Co. and are at present playing go.

EDGAR ATCHISON-ELY informs us that he met with a painful accident Aug. 4, at Midland Beach, Staten Island. While in bathing with some friends he started to walk to South Beach, and in crossing his legs, sprained his knee, which he struck his leg again a spike which projected from part of an old sunken bridge and cut his leg open from below the side of his knee to the ankle. He was given temporary relief by the bathing master, and on arriving in New York his physician took nine stitches to close the wound. Mr. Ely states that he will be forced to walk with the aid of crutches for some time.

KASTEN, DUEY AND KASTEN joined the Brosnahan-Jackson Comedy Co. Aug. 1 for rehearsals. The company opens Aug. 11.

MARGARET ROSA is playing Willow Dale Park, Lowell, Mass., this week.

CONTRACTS were signed last week between Rice & Barton and R. F. Trevellick for the coming season. For the past two seasons Mr. Trevellick has been general agent for Sam T. Jack's road attractions, and he has just completed a seventeen weeks' trip as manager of Peter J. White's "Faust" company extra Spring season in upper Michigan and Wisconsin.

DICK ALDEN, formerly known in the profession, has been a Boston grocer for three years.

EDDIE CLARK is filling in the Summer with appearances at the Rockaway Beach concert halls.

TUTT AND TUTT have been filling engagements at Highland Park, Orange Mountains, N. J.

Lotta Gladstone writes: "I am engaged as special feature for four weeks over the J. K. Burke circuit of parks, opening at Minerva Park, Columbus, Aug. 7. My regular season opens Sept. 5, at Bijou Theatre, Washington, D. C."

WILLIAMSON AND STONE and Moran and Wesley and their wives have returned to New York, after spending a week on Long Island Sound, on Tilie Salter's new sail boat. Mr. Williamson was captain on the trip. The above people will start re-hearsing this week, Aug. 8, with May Howard's show for next season.

M. RUDINOFF postponed his contemplated trip to Paris owing to a serious illness, he having been booked to sail on the ill-fated Bourgogne. He is fast recovering health and strength at Crystal Beach, Can.

THE THREE RONALDOS, Edward, Eva and Charles, closed an engagement at the Trocadero, Omaha, Neb., Aug. 6, and open at the Chicago Opera House, Chicago, Ill., Aug. 8, with the Castle-Hopkins' circuit to follow.

WEST AND WILLIAMS have signed with Ernest Roeder and Crane Bros. Vaudeville and Athletic Alliance.

JAS. E. HENRY was severely hurt during the closing act at Waronoco Park, July 30, and was therefore unable to fill his engagement at Rocky Point, R. I.

THE PALMA SISTERS have just closed at the Yonge (N.Y.) Street Railway Park.

CALLING ON OLD HILD are at Keith's, Philadelphia, Pa., this week; Shell Pot Park, Wilmington, Del., to follow.

THE GROENE MUSIC PUBLISHING CO., Cincinnati, O., advertise their new song, "My Baby's Mighty Warm," by Josephine Sabel.

JOSEPHINE SABEL writes that her new song, "My Baby's Mighty Warm," has made a great hit in Chicago, Ill., where she has been singing it the past month at Masonic Roof Garden and Hopkins' Nettie Fields, of Frey and Fields, will play dates alone for this season only, and will then rejoin her husband, Henry Tully.

MRS. JOHN COCHRAN writes from Marshfield, Wis., to THE CLIPPER as follows: "I am at my summer home for a few weeks' rest on account of bad health. My little son, Wade Cochran, is featured with the new 'Sons of the American Soil' & Sons' Bros. Show this season, while my daughter, Gertrude Cochran, is playing at Lakeside Park, Akron, O., this week, with the entire circuit of parks to follow."

BARRY AND BARNUM, Forbes and Quinn, Joe M. Lawrence and Doctor Wilson are summering at Quinn's Cottage, Astoria, Long Island.

THE BON TON TRIO, composed of Miles and Ireland and May Walsh, will produce their new comedy act, entitled "My Friend from Ireland," the coming season.

THE HARVEY SISTERS are at Sam T. Jack's Theatre, Chicago, Ill., for three weeks, commencing Aug. 8, filling a special engagement. Joe M. Allen will work with William West.

CAL. COHEN plays Klein's Garden, Baltimore, Md., the rest of the season.

MURPHY AND HALL are now resting at their summer cottage, Keweenaw, Wis. Among the invited guests have been enjoying a vacation are J. W. McAndrews, Flandro Flury, Willie Clark, Jas. J. Black, Bertine Leslie, Minnie K. Mae, Chas. A. Gay, E. H. Macoy, Little Denham, Wm. Avery and John T. Powers.

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LOTT GILSON now constitutes her turn of songs as follows: "Military Moll," "She Was Bred in Old Kentucky," "The Doctor Says I Am to Take It Regular" and "The Flag That Has Never Known Defeat," the new "Star Spangled Banner" song.

MADELINE NUGENT has just placed with her publishers, Jos. W. Stern & Co. a pretty waltz song, entitled "Sweet Little Towns Wooley," which she predicts will be the real successor to "Sweet Rose O'Trady" and "Mamie Reilly."

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WINCHESTER AND MAY have just finished a tour of the summer parks in Ohio, Michigan and New York, and Miss May is spending the month of August at her home in New York. The team return to her home in New York, and will present a new act the coming season.

FAGIN AND WATSON have finished ten weeks of parks and summer theatres in New York State and Pennsylvania, and open Aug. 8, for two weeks, at Columbia Gardens, Atlantic City, N. J.

JERRY HART AND BEATRICE LEILY recently opened at Koerner's Park, St. Louis, Mo., and booked four other parks after their first performance.

JONES AND SUTTON are playing at New England States with Meade's Elite Novelty Co.

E.D. GARDNER of Gardner and Gilmore, has been resting two weeks at West Baden Springs, Ind. His wife, Kitty Gilmore, has been visiting her father, T. H. Jones, of Minneapolis, Minn. They return to the stage.

THE TWO FANTAS have just closed a week at Coney Island, Cincinnati, O., and are this week at Chester Park, after which they will come to East.

HELP AND MORAN are this week at Broad Street Park, Richmond, Va., with Ocean View, Atlantic City (two weeks), Erie and Pittsburg, Pa., to follow.

FRANK YUNKER, on Aug. 8, closed a fourteen weeks' engagement at Omaha, Neb. He plays the Island Resort, at Fox Lake, Wis., for an indefinite period.



HANLEY AND JARVIS.

Chas. F. Hanley was born in New York City, Nov. 14, 1866, and entered the profession with his brother, Edward, in 1882, making their first appearance in Bob Waring's theatre, in Hoboken, N. J.

They were well known as the Hanley Bros., and for seven years were very successful, playing all the variety theatres throughout the country. In 1888, he met his present partner, Mr. Jarvis. Thomas F. Jarvis was born in Ottawa, Can., Aug. 19, 1865,

and made his debut in 1888 with his first partner, John V. Bell, at Parsons' Hall, Holyoke, Mass., which at that time was under the direction of Tom Martin.

In the same year they joined the Delevan Circus, and shortly after, Brydell and went with Cleveland's Minstrels. Mr. Hanley stayed with the circus two seasons.

In the latter part of the season of 1888-'89 Mr. Jarvis joined the Henry E. Dixey "Adonis" Co., working with the Little Four in the place of Bob Watson. In 1889 he met Mr. Hanley, his present partner, and they joined Cleve-

land's Minstrels for the season of 1889-'90. During the season of 1890-'91 they played with the Fay Foster Co., and the following season were with Turner's English Girls Co. After that they joined the May Howard Co., with which they stayed three seasons.

The season of 1896-'97 they played dates, appearing at all of the principal vaudeville theatres in this country, and the next season they joined Gus Hill's Vanity Fair Co., with which they have remained up to the present time.

ROBERT MANCHESTER

writes of Gus Hill's Gay Masqueraders as follows: "Our military first part, dealing with the Cuban question, will be one of our features, in which we will introduce a Cuban woman. We carry ten European and American novelty acts, introducing Adgie and their four mammal lions. Our burlesque, entitled 'A Paris Girl in Greater New York,' will be a new departure in the burlesque line, discarding the old ideas of burlesque. We carry a special car this season for scenery and mechanical effects, as we will call for a clear stage wherever we appear. Our wardrobe will be the best that money can procure. You will certainly have good reason to be satisfied with our new girls, as Gus Hill will spare neither pains nor pains in making it the leader for others to follow.

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NEW YORK CITY.

Last Week's Events.—There is still a dearth of news in the local theatrical field. In less than a fortnight, however, the new season will begin, and there are many signs of its coming. During the past week the humid heat was almost unbearable, and business consequently suffered. There has been much rejoicing over the ruling made by Commissioner Scott on Aug. 10, that the tax upon theatrical companies at \$10,000, instead of \$100,000, which would have been claimed under his previous rulings. Inquiries have already reached us asking if the amount of tax will decrease month after month upon going from one State to another. It is clearly stated that such reduction will be made. The ruling has afforded great relief, and removed from the pathway of many a company barrier which threatened to effectually block the way to success. Proprietors of large companies, that play only in towns of more than 25,000 inhabitants, are not taxed under the New York Revenue Law, and there is still lack of equity displayed in thus discriminating against the smaller shows. The paragraphs of the law relating to the show business seem to readily admit of almost any sort of arbitrary ruling, and Commissioner Scott should try to rectify this glaring error, to the extent at least of making the tax uniform for all companies large and small, by amending his decision by omitting all mention of the size of the towns. . . . "Yankee Doodle Dandy" continues to attract to the CASINO audiences of good size. . . . Variety entertainment was furnished at TONY PASTOR'S, Kosher Bill's, PROCTOR'S, the UNION HOUSE, the PLEASURE PALACE, the CENTRAL OPERA HOUSE and the AMERICAN and CASINO ROOF GARDENS.

AMERICAN THEATRE.—Preparations are already under way for the second season of opera in English. Manager Savage, Stage Manager Temple and Musical Director Liesegang are devoting one day in each week to the work of testing the vocal abilities of aspirants for the vacant positions in the ranks of the Castle Square Opera Company. The ambitious nature of next season's repertory, which will range from the lightest of comic operas to the highest form of lyric dramatic necessitates an organization of the most expert dramatic troupe. Manager Savage's forces will be in the main recruited from the great body of ambitions American students, who are beginning to thoroughly appreciate the educational advantages to be derived from a season spent under the direction of competent stage managers. Villa Knox, an American prima donna, who has figured successfully in many important operatic productions, will make her initial appearance in "Boccaccio," which will constitute the first offering of the forthcoming season. Musical Director Liesegang is also busily engaged selecting material with which to augment his orchestra. Patrick, the distinguished work of improvement has not been confined to the stage presentations. The theatre, which has been in the hands of the decorators and upholsterers, presents an aspect of even greater beauty and comfort. Undoubtedly the opening night, Sept. 12, will witness another of the crushes which were the almost invariable rule at every one of last season's performances.

PROCTOR'S THEATRE.—Despite the hot weather this resort is kept tolerably cool by means of electric fans, and each patron is also provided with a palm leaf fan, making comfort as well as a good entertainment one of the attractions of the house.

The following for the week of Aug. 10 and entertainment, and the opening performances were attended by well pleased amusement lovers.

"The Kissing Bridge," a charming operetta by A. E. Lancaster, with music by R. O. Jenkins, was admirably presented by Mr. Jenkins, assisted by Charles Hildesley, Amy Ricard and Leon Jenkins, all of whom won favor for their work.

The Carl Dammann Troupe of Acrobats performed many remarkable feats, and were accorded rounds of hearty applause. Their work is gracefully done, and their popularity is justly earned.

Solare, a clever dancer, came in for a good share of applause. His partner danced with light effects

were well executed, and he earned the recognition of the audience.

Mr. and Mrs. Sidney Drew, in their sketch "Young Miss Winthrop," "The Baby Master," "Our Boys," "Young Miss Winthrop," "A Scrap of Paper" and "The Lady of Lyons." The company includes: Sarah Truax, Frankie M. Raymond, Emilie Meville, Josephine Mills, Russell Bassett, Guy Bates Post, Kendall Watson, Henry F. Adams, Arthur Livingston, Frank Foreman, Elmie Hoch, Harry L. Beck and Frank C. Thompson.

OLYMPIC.—For week of 8, Amy Demaris and Ada Orlando, the Orvilles, May Brandon, Mabel Salmon, Nellie Houlihan, Chas. Ellsworth, Polly O'Neill, Fred Langley, Ohara and Meaking, Franklin Simon, Frankie Hint, W. K. Kennedy, John Kennedy and Mack John. Business week of 1 was very good.

PLEASURE PALACE.—Considering the extreme heat Manager Proctor's up-town house still continues to hold its own in regard to the size of its audiences. Monday, Aug. 8, a good bill was provided, headed by Mr. and Mrs. Sidney Drew, who presented "When Two Hearts are Won," and made an emphatic hit. George Evans, "the Honey Boy," scored his usual success; Gus Bruno found favor as a monologue comedian; the inevitable coon song was well done; Cole and Jones, led by the Freeman Sisters, and heard plaudits rewarded their efforts. Others who served to round out a good bill were Allen Wightman, clever clay modeler; Kathleen Warren, a sprightly dancing soubrette; Garnella and Shirk, in their sketch, "A Lesson in Courage"; Carlisle's trained dogs, O. K. Sato, in his comedy juggling act; the Mahr Sisters, in their patriotic dancing specialty, "The Spirit of '98"; Dailey and Hilton, in their comedy sketch, "They're Off," and A. D. Robbins, trick bicyclist. Fred Watson's piano solos are still an important factor at this house, and the wags continue to delight in his country vivacious pictures, new views being added each week. The Palace is kept refreshingly cool by artificial means, and each patron is supplied with a fan as a means of additional comfort producers. Sunday concerts still attract paying houses.

KOSTER & BLAU'S.—The burlesque, "Cook's Tour," closed Aug. 6, and the only entertainment for week was that given on the roof. The resort was crowded, but after the first two or three numbers were given the rain drove the audience down stairs to the music hall, where the performance was continued. A good bill was offered, and was received with evident interest. The new week will appear, headed with her singing and lyrical display in tights was a favorite. Billy McLane and Mme. Cordelia, prominent colored performers, made their first appearance at this resort and easily won their way to favor. Lafayette, in his miscellaneous act, was still a favorite. The Four Emperors of Music continued to please. Mazzini and Mazetti met with success in their act, "The Tramp and the Brakeman." The Casino Comedy Four were deservedly recalled several times. Gusse Nelson, in songs and dances, and Leola Mitchell, comedienne, received their full share of approval. Silver and Emerald, the flying ring girls, were still popular, although disapproving was recorded on one of the woman's feats, which were unnecc-

essarily vulgar.

AMERICAN THEATRE ROOF GARDEN.—The bill for Aug. 8 includes Ascot and Eddie, Honey Lasket, Gladys Van Post and Clinton, Jess Dandy, Florence Moore, Cooper and Stewart, the Three Donatazzos, the World's Trio and the Nelson Sisters. Good business continues to rule here.

CASINO ROOF GARDEN.—This week the following people appear: Millie Stoller, Hope Booth, Sig Rieci, Amorita, Edwin French, Alma Doerge, Adele, Rosalie, Nellie, Nellie Hawthorne, and T. J. Fenton. Patronage keeps astonishingly good.

JAEGER'S ROOF GARDEN.—John, in his popular burlesque, continues the leader, while Johnson and Cissell have made a hit with their singing.

FENTON'S SUMMER GARDEN.—Hattie Starr, Flora Mitchell, Marie Larano, May Kite, Kathleen Froste, Tom Schoger, Zeeb, trick "cyclist"; Harry Horner, and John Weik.

Troy.—At the Griswold Opera House the Kennedy Players opened the season of this house Aug. 1, and remained the week. The same company will remain all this week. William H. West's Big Minstrel Jubilee is booked for 15.

RAND'S OPERA HOUSE.—Primrose & Dockstader's Minstrels open the season 9. The regular season opens at the house 26.

THE ACADEMY OF MUSIC.—Will be the first of the city houses to open regularly. The opening will occur Aug. 15, with Dennis Thompson in his revised version of "The Old Homestead."

THE REHEARSALS for the chorus of the new burlesque is to be produced by Koster & Blau's, Oct. 15 in September, or earlier this week.

THE EMPIRE THEATRE will open Aug. 20, with William Gillette in "Too Much Johnson." It will be presented for only one week, and will be followed by a week of "Secret Service."

WILLIAM HARRIS, of the firm of Rich & Harris, has returned to our city, and is busily engaged with rehearsals of Andrew Mack's new play, "The Rugged Earl," written for Mr. Mack by Ernest Lacy and Joseph Humphreys. Mr. Mack will be seen in this play in New York during the winter.

MESSES BRADY & ZIEGLER secured from T. N. Singh & Co., London, Eng., the American rights for a fantastic naval spectacle and will shortly produce it in this city. The inventor, Calles, Sales, from Hamburg Aug. 4, in charge of the miniature ships and electrical plant.

CASINO.—"Yankee Doodle Dandy" entered on Aug. 8 upon the third week of its run. It affords entertainment of a sort well suited to the season, and is attracting large audiences.

GENEVA.—At Smith's Opera House "A Boy Wanted" is due Aug. 13.

NEW YORK CITY.

MISCELLANEOUS.

KIRK'S UNION SQUARE THEATRE.—There was a deficiency in the crowds usually attendant on continuous vaudeville as here given on Monday, Aug. 8, but enough patrons braved the heat to make a good showing nevertheless. Milton and Dolly Nobles, in "Why Walker Reformed," and Williams and Walker, in their real coonians and cakewalking permutations, are the topping features, following the popular American biograph, at the head of the billing. All three numbers won great favor. Williams and Adams presented their clever specialty, with hearts and well-tempered appetites following, and Howey's dancing act also proved a smash. Edwin Latell's first American appearance after his home coming from his notable London success was marked by a repetition of the hit he seems habitually sure of here. His musical numbers were applauded vigorously and his comedy chatter convulsed the audience with laughter. The Anglo-American Quartet proved a pleasing vocal alliance, George W. Day entertained splendidly with story and song, and Ethel Levey gave plenty of physical action to the colored medleys in which she succeeds in a noteworthy manner.

Specialties.—Sister Leicester, Geo. Scott, the two Pauls, and Dave McLean gave excellent satisfaction.

TONY PASTOR'S THEATRE.—Exceedingly well played by both Beatrice Moreland and Chas. M. Scott, Geo. M. Cohen's comedietta, "A Game of Golf." Miss Moreland's act is the feature of the bill, and the laughter and applause told a plain tale of success. She dresses in exquisite taste, and her handsome appearance agreeably augments her clever acting. Carrie Scott has a line of new songs, which constitute the best act she has ever done. Always a favorite here, she was in especial demand and scored a strong hit. The Washington stars and Jack Crawford, master at a lively swing, and with equal success.

ROVING FRANK'S ENGLISH GYPSIES.—From the Zoo, now playing throughout the New England States, are here to give a tour of the Fall and Winter season producing big everywhere. They are booked for the principal New England fairs and a long season South, after which he will play at vaudeville with his old partner, Bella Thurston, in their new act, "A Romantic Gypsy."

LAW MACK'S ORIENTAL TRAVELING MUSEUM AND NOVELTY CO.—closed last week to reorganize for the fairs.

RUNNING ELLEN'S WILD WEST.—is contemplating a European tour for next season. Will carry one hundred and ten people, including Indians, cowboys and concert people. Marie Sousa still continues to be the favorite. Deer Foot catches on as of yore. The show is doing big business all along the line.

FRANK HILBERT, late manager of the Union House, and with him, Mrs. Anna and Forrest, Ward and Howard, Swinson Sisters, Barnell and Kathryn Pearl. The attendance on Monday evening, Aug. 8, when the above mentioned bill was presented, was noticeably affected by the prevalent humidity.

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SMITH & BRISCOE'S COLORFUL MINSTRELS opened under contract at the Savoy, N. Y.

CHARLES H. KING, with Capt. G. W. Smith's Co., reports the recent death of his wife, a non-professional.

MINNEAPOLIS SHOWS.—Roster of Penobscot Medicine Co., No. 1: Fred Sparer, proprietor; Dickie Wolf, Dutch and blackface comedian; Harry Moulton, ventriloquist and magician; John Gill, comedian and banjoist; Mack Miller, contortionist and juggler; Leo Atkinson, wire walker; Harry Gray, Gypsy dancer; Sam Springer, who is doing a comedy musical act, assisted by Mr. De Wolf; has just added to her a fine set of four in hand bells, organ pipes, and a fine tubepiano, making available instruments with America's emblem, red, white and blue trumming. This is our seventeenth year in camp and business is very good. We cannot do without THE CLIPPER. Regards to friends.

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HUBER'S PALACE MUSEUM.—While the prevailing temperature has its effect on the attendance, business is, nevertheless, gratifying. The bill is maintained at a midsummer standard, and Manager Anderson is ever alive to the amusement needs of his patrons. For the week of Aug. 8, in the circus halls, the bill will include Prof. Frayre, the "Human Fly," and the "Great Wall of China." The show opens Aug. 10, with Prof. Frayre, the "Great Wall of China," and the "Great Wall of India." The bill will include Prof. Frayre, the "Great Wall of China," and the "Great Wall of India." The show opens Aug. 10, with Prof. Frayre, the "Great Wall of China," and the "Great Wall of India."

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THE FRANK QUEEN PUBLISHING CO. (Limited)
PROPRIETORS.
GEO. W. KEIL, MANAGER.

SATURDAY, AUGUST 13, 1898.

RATES.
ADVERTISEMENTS.

Twenty cents per line, eight type measure; space or one inch, \$2.50 each insertion; a deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and on advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

THE CLIPPER is issued every Wednesday morning. The 12th, 18th and 24th (advertising) pages GO TO PRESS ON MONDAY at 4 P.M., and the 14th, 15th and other pages on TUESDAY.

The Forms Closing Promptly at 2 P.M.

Please remit by express money order, check, P.O. order or registered letter, and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,
P. O. Box 2,436, or CLIPPER BUILDING,
88 and Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 22 Newcastle Street, Strand, London, where bound files of this paper may be seen.

In France—The CLIPPER is on sale at Brentano's news depot, 37 Avenue de l'Opera, Paris.

AS THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.—

QUERIES ANSWERED.**NO REPLIES BY MAIL OR TELEGRAPH.**

ADDRESSES OF THEATRICALS NOT GIVEN. ALL IN QUEST OF WHICH SHOULD WRITE TO THOSE WHO THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

THEATRICAL.

A. W. M. Toledo—Drama is the generic term which is applied to all kinds of plays. Under this head are classified as species tragedy, melodrama, comedy, burlesque and farce, and these are again divided into several sub-species. The word drama comes from two Greek words meaning song and drama. By common usage, however, the word is now employed to designate a dramatic composition without music, in which there is exaggeration of sentiment and action, and in which the drama is always a violent and virtuous drama, finally triumphant, and a well known writer of melodrama once described one of his four act plays as "three bluffs and a bang."

Omaha—If you give an independent show, that is, if you are not attached to any combination, you will have to pay a war tax of \$10 in each State in which you perform. The penalty is a fine of fifty per cent. of the amount of tax, the entire amount of tax and penalty to be imposed by levy upon your property of any sort and wherever.

J. W. Union City—We know of no one doing that sort of dancing only, nor is there any demand for it.

READER.—The address is 1,235 Broadway, New York.

H. R. Detroit—We never advise anyone to enter the dramatic profession. The advice of *Punch* to those contemplating matrimony was "Don't." We offer you the same.

H. K.—Theatrical companies appearing in towns of 25,000 inhabitants or less will be required to pay a war tax of \$10 in each and every State in which they play, subject to reduction of one-twelfth each month on motion ending the other State. The tax to be paid Aug. 1, '98 \$4. Payment must be made to a Collector of Internal Revenue.

C. D. St. Louis—A black face act with the present war as its theme is not likely to command any money, as it would be more apt to arouse indignation than mirth.

L. Bros., Spokane—We do not know the whereabouts of the party. Address letter in our care and we will advise.

G. Denver—Address Williamson and Musgrave, Melbourne, Australia. We know no one in Honolulu.

B. S., Bridgeport—W. N. Lawrence is business manager of the Lyceum Theatre, this city.

A. J. Appling—Song is not known to us. Address him in our care.

E. E. Avon—It was T. D. Rice who made famous the song "Jim Crow."

E. J. O.—Address Col. T. Atleton, Broadway and Thirty-first Street, New York City.

L. B., Indianapolis.—The letter was called for at this office July 30.

J. Franklin—Address C. S. Lawrence, 88 and 90 Centre Street, New York.

C. L. Williams—Address Ariel Barney, manager Francis Wilson Opera Co., Knickerbocker Theatre Building, New York City.

L. LIPPER READER, Tonawanda—We do not care to especially name any school.

B. W.—Cincinnati—We never furnish private addresses of professionals. Address the party in our care.

R.—You will be obliged to pay a yearly war tax of \$10 in each and every State in which you play.

H. G., Syracuse—Unless an appeal is made to the Supreme Court, N. B. Scott, Commissioner of Internal Revenue, is the highest authority concerning the requirements of the new war Tax. He has recommended in his circulars that theatrical companies you will find elsewhere in this issue, it having reached us Aug. 8, it is very a lenient construction of the law, and we think it will be well to accept it without legal test.

R. P., Valdosta—1. We do not care to especially recommend any school. 2. The party you name is now in England.

A. S. C., Washington—Both letters have been checked.

J. C. S., Boston.—The letter has not been claimed.

CONSTANT READER, El Paso—Under strict ruling you would be obliged to pay a war tax of \$10 in each and every State, or else take a deduction from the first \$100. It would be well to write to N. B. Scott, Commissioner of Internal Revenue, Washington, D.C., and ask for a ruling to fit your case.

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New Yorks Excellent Showing at Cincinnati—Results Elsewhere.

Cincinnati vs. New York.

All depended upon the answer from President Young whether or not the New Yorks would be allowed to play at Cincinnati, O., Aug. 2. Early in the afternoon of the day business manager Bancroft of the Cincinnati, telephoned to the major league president, asking if the New York Club had been compensated for not having paid the fine for the unopposed Baltimore game of July 25, at the Polo Grounds, New York City. President Young replied that the New York Club had not been suspended, and that they should play the games as per schedule. As Cincinnati had not received any notice of New York's suspension it had only one object in taking the stand it did, and that was to belittle the president of the New York Club. In this it failed most lamentably, as its own way was apparent not to be seen. The New York team took full advantage of the locals for their intended success by giving them a clear lead down in the opening games of this series. Rusie and Hill were the opposing pitchers, and the former proved too much for the home team, and in one inning only could they hit the big Hoosier effectively. Hill's pitching was a cross between good and bad. At times he was fairly effective; then he would have bad spells, and when seized by the latter runs came easy for the visitors. The latter scored their first run in the third inning. Grady went to first base on balls, reaching second on Rusie's out and third on a passed ball, scoring on Van Haltren's single. The next run came in the fourth inning. Doyle reached first on four balls and scored on Hartman's double to right field. No more runs came until the eighth inning, when the locals drew a walk of five. McPhee struck out and took third on Smith's single. Corcoran placed a safe one in left field, scoring in McPhee and sending Smith to third. Beckley landed on one of Rusie's curves for three bases, sending Smith and Corcoran. Miller received a free pass to first and stole second. Beckley scored on a wild pitch and on Steinfeldt's single. Miller scored. This gave the locals five runs and put them into the lead. The enthusiasts were very joyous and very liberal in their praises of the home team. Neither side scored in the seventh inning. In the eighth the New Yorks made three. Davis hit to left field for two bases and took third on Gleason's out to Miller. Doyle walked to first, and both he and Davis scored on Hartman's double to center field, the latter going to third on the throw in. Grady went to first on four balls. Rusie singled and Hartman scored. The New Yorks added two runs in the ninth inning. Joyce hit for two bases and scored on a two-bagger by Davis. The latter took third on Gleason's out from Irwin to Beckley. Doyle's line drive was stopped nicely by McPhee, but thrown poorly to first, and Davis scored on the misplay. The home team was quickly retired in their half of the ninth, and the New Yorks were credited with a victory after a hard uphill fight, the contest having an exciting finish. The score:

NEW YORK.		T. R. B. O. A. E.	CINCINNATI.	T. R. B. O. A. E.
VanHaltren, cf	3	0	1	0
McPhee, cb	2	5	1	1
Tierman, rf	3	0	2	1
Joyce, lb	4	1	1	1
Davis, ss	5	0	5	3
Gleason, 2b	4	0	9	2
Doyle, lf	4	1	1	1
Hartman, 3b	4	1	2	2
Grady, c	4	0	1	1
Seymour, e	4	0	1	0
Total...41	10	27	12	1
New York...0	0	1	1	0
Total...38	9	27	12	1
Cincinnati...0	0	0	0	3
Batted instead of Hill in the ninth inning.				
Base on balls—New York, 6; Cincinnati, 4. Struck out—N. Y., 3; C. 4. Umpires, Gaffney and Brown. Time, 1.40.				

Over five thousand persons were present on Aug. 4 to witness the double header announced for that afternoon by these teams. The New Yorks succeeded in winning one and making the second game a tie after nine innings had been completed. Seymour and Damman were the opposing pitchers in the opening game and for a time it looked as if the former would come out second best. He had flighty spells and only by the greatest care of the rest of the team or he would have gone to pieces completely. As it was he gave six men their base on balls, hit another batsman with a pitched ball and was batted safely ten times, including a double bagger, but sharp fielding at critical times kept the locals down to five runs. Damman, on the other hand, did superbly until the sixth inning when he gave up two runs and then held his fire five times, including a double bagger, which netted five runs and gave New York a lead it held until the end. Dwyer succeeded Damman in the seventh inning and did exceedingly well. The long safe hits were double baggers by Hartman, Seymour and Irwin. The score:

NEW YORK.		T. R. B. O. A. E.	CINCINNATI.	T. R. B. O. A. E.
VanHaltren, cf	5	1	0	1
McPhee, cb	2	5	1	1
Tierman, rf	3	0	2	1
Joyce, lb	4	1	1	1
Davis, ss	5	0	5	3
Gleason, 2b	4	0	9	2
Doyle, lf	4	1	1	1
Hartman, 3b	4	1	2	2
Grady, c	4	0	1	0
Seymour, e	4	0	1	0
Total...41	10	27	12	1
New York...0	0	1	1	0
Total...38	9	27	12	1
Cincinnati...0	0	0	0	5
Batted instead of Hill in the ninth inning.				
Base on balls—New York, 6; Cincinnati, 4. Struck out—N. Y., 3; C. 4. Umpires, Emslie and Hunt. Time, 2.30.				

The second game, which was the one postponed on the rain on the preceding day, Getting and Hawley were the opposing pitchers, and while the former was batted almost twice as hard as was the latter, he was equally as effective as Hawley at critical times. The Cincinnati took the lead at the start and held it until the fourth inning, when the New Yorks chased four men across the plate in rapid succession with as many runs, which put them in the van, and they stayed there until the seventh inning, when the locals tied the score through Smith's double and two outs, and came near winning out in the ninth but for Hawley's blunder and Van Haltren's great catch after a long run deep centre field. Although the game was rather slow in the two games, there were several sensational plays made. One of these was Davis' one-handed catch of a liner off of McBride's bat in the first game. The long safe hits other than above mentioned were a triple bagger by Joyce, and doubles by Doyle and Hartman. The score:

NEW YORK.		T. R. B. O. A. E.	CINCINNATI.	T. R. B. O. A. E.
VanHaltren, cf	5	1	0	1
McPhee, cb	2	5	1	1
Tierman, rf	3	0	2	1
Joyce, lb	4	1	1	1
Davis, ss	5	0	5	3
Gleason, 2b	4	0	9	2
Doyle, lf	4	1	1	1
Hartman, 3b	4	1	2	2
Grady, c	4	0	1	0
Seymour, e	4	0	1	0
Total...41	10	27	12	1
New York...0	0	1	1	0
Total...38	9	27	12	1
Cincinnati...0	0	0	0	5
Batted instead of Damman in the ninth inning.				
Base on balls—New York, 6; Cincinnati, 4. Struck out—N. Y., 3; C. 4. Umpires, Lynch and Andrews. Time, 2.30.				

runs in every inning, while the visitors obtained one in the sixth, and saved themselves from a shut out. The long safe hits were a triple bagger by Corcoran and doubles by Tierman, Grady, Irwin and Peitz. The score:

NEW YORK.		T. R. B. O. A. E.	CINCINNATI.	T. R. B. O. A. E.
VanHaltren, cf	3	0	3	0
McPhee, cb	2	5	1	1
Tierman, rf	3	0	1	2
Joyce, lb	4	1	1	1
Davis, ss	5	0	6	1
Gleason, 2b	4	0	9	2
Doyle, lf	4	1	1	1
Hartman, 3b	4	0	1	0
Grady, c	4	0	1	0
Seymour, e	4	0	1	0
Total...41	13	21	13	2
New York...0	0	0	0	1
Total...38	9	27	13	2
Cincinnati...0	0	0	0	5
Batted instead of Hill in the ninth inning.				
Base on balls—New York, 6; Cincinnati, 4. Struck out—N. Y., 3; C. 4. Umpires, Lynch and Andrews. Time, 2.30.				

The second game was the one scheduled for Aug. 5, and the two teams tried to play out of Aug. 4, but the weather was so bad that they were unable to do so. The game was rescheduled for Aug. 6, and the two teams again tried to play out of Aug. 5, but the weather was still bad. The game was rescheduled for Aug. 7, and the two teams again tried to play out of Aug. 6, but the weather was still bad. The game was rescheduled for Aug. 8, and the two teams again tried to play out of Aug. 7, but the weather was still bad. The game was rescheduled for Aug. 9, and the two teams again tried to play out of Aug. 8, but the weather was still bad. The game was rescheduled for Aug. 10, and the two teams again tried to play out of Aug. 9, but the weather was still bad. The game was rescheduled for Aug. 11, and the two teams again tried to play out of Aug. 10, but the weather was still bad. The game was rescheduled for Aug. 12, and the two teams again tried to play out of Aug. 11, but the weather was still bad. The game was rescheduled for Aug. 13, and the two teams again tried to play out of Aug. 12, but the weather was still bad. The game was rescheduled for Aug. 14, and the two teams again tried to play out of Aug. 13, but the weather was still bad. The game was rescheduled for Aug. 15, and the two teams again tried to play out of Aug. 14, but the weather was still bad. The game was rescheduled for Aug. 16, and the two teams again tried to play out of Aug. 15, but the weather was still bad. The game was rescheduled for Aug. 17, and the two teams again tried to play out of Aug. 16, but the weather was still bad. The game was rescheduled for Aug. 18, and the two teams again tried to play out of Aug. 17, but the weather was still bad. The game was rescheduled for Aug. 19, and the two teams again tried to play out of Aug. 18, but the weather was still bad. The game was rescheduled for Aug. 20, and the two teams again tried to play out of Aug. 19, but the weather was still bad. The game was rescheduled for Aug. 21, and the two teams again tried to play out of Aug. 20, but the weather was still bad. The game was rescheduled for Aug. 22, and the two teams again tried to play out of Aug. 21, but the weather was still bad. The game was rescheduled for Aug. 23, and the two teams again tried to play out of Aug. 22, but the weather was still bad. The game was rescheduled for Aug. 24, and the two teams again tried to play out of Aug. 23, but the weather was still bad. The game was rescheduled for Aug. 25, and the two teams again tried to play out of Aug. 24, but the weather was still bad. The game was rescheduled for Aug. 26, and the two teams again tried to play out of Aug. 25, but the weather was still bad. The game was rescheduled for Aug. 27, and the two teams again tried to play out of Aug. 26, but the weather was still bad. The game was rescheduled for Aug. 28, and the two teams again tried to play out of Aug. 27, but the weather was still bad. The game was rescheduled for Aug. 29, and the two teams again tried to play out of Aug. 28, but the weather was still bad. The game was rescheduled for Aug. 30, and the two teams again tried to play out of Aug. 29, but the weather was still bad. The game was rescheduled for Aug. 31, and the two teams again tried to play out of Aug. 30, but the weather was still bad. The game was rescheduled for Aug. 32, and the two teams again tried to play out of Aug. 31, but the weather was still bad. The game was rescheduled for Aug. 33, and the two teams again tried to play out of Aug. 32, but the weather was still bad. The game was rescheduled for Aug. 34, and the two teams again tried to play out of Aug. 33, but the weather was still bad. The game was rescheduled for Aug. 35, and the two teams again tried to play out of Aug. 34, but the weather was still bad. The game was rescheduled for Aug. 36, and the two teams again tried to play out of Aug. 35, but the weather was still bad. The game was rescheduled for Aug. 37, and the two teams again tried to play out of Aug. 36, but the weather was still bad. The game was rescheduled for Aug. 38, and the two teams again tried to play out of Aug. 37, but the weather was still bad. The game was rescheduled for Aug. 39, and the two teams again tried to play out of Aug. 38, but the weather was still bad. The game was rescheduled for Aug. 40, and the two teams again tried to play out of Aug. 39, but the weather was still bad. The game was rescheduled for Aug. 41, and the two teams again tried to play out of Aug. 40, but the weather was still bad. The game was rescheduled for Aug. 42, and the two teams again tried to play out of Aug. 41, but the weather was still bad. The game was rescheduled for Aug. 43, and the two teams again tried to play out of Aug. 42, but the weather was still bad. The game was rescheduled for Aug. 44, and the two teams again tried to play out of Aug. 43, but the weather was still bad. The game was rescheduled for Aug. 45, and the two teams again tried to play out of Aug. 44, but the weather was still bad. The game was rescheduled for Aug. 46, and the two teams again tried to play out of Aug. 45, but the weather was still bad. The game was rescheduled for Aug. 47, and the two teams again tried to play out of Aug. 46, but the weather was still bad. The game was rescheduled for Aug. 48, and the two teams again tried to play out of Aug. 47, but the weather was still bad. The game was rescheduled for Aug. 49, and the two teams again tried to play out of Aug. 48, but the weather was still bad. The game was rescheduled for Aug. 50, and the two teams again tried to play out of Aug. 49, but the weather was still bad. The game was rescheduled for Aug. 51, and the two teams again tried to play out of Aug. 50, but the weather was still bad. The game was rescheduled for Aug. 52, and the two teams again tried to play out of Aug. 51, but the weather was still bad. The game was rescheduled for Aug. 53, and the two teams again tried to play out of Aug. 52, but the weather was still bad. The game was rescheduled for Aug. 54, and the two teams again tried to play out of Aug. 53, but the weather was still bad. The game was rescheduled for Aug. 55, and the two teams again tried to play out of Aug. 54, but the weather was still bad. The game was rescheduled for Aug. 56, and the two teams again tried to play out of Aug. 55, but the weather was still bad. The game was rescheduled for Aug. 57, and the two teams again tried to play out of Aug. 56, but the weather was still bad. The game was rescheduled for Aug. 58, and the two teams again tried to play out of Aug. 57, but the weather was still bad. The game was rescheduled for Aug. 59, and the two teams again tried to play out of Aug. 58, but the weather was still bad. The game was rescheduled for Aug. 60, and the two teams again tried to play out of Aug. 59, but the weather was still bad. The game was rescheduled for Aug. 61, and the two teams again tried to play out of Aug. 60, but the weather was still bad. The game was rescheduled for Aug. 62, and the two teams again tried to play out of Aug. 61, but the weather was still bad. The game was rescheduled for Aug. 63, and the two teams again tried to play out of Aug. 62, but the weather was still bad. The game was rescheduled for Aug. 64, and the two teams again tried to play out of Aug. 63, but the weather was still bad. The game was rescheduled for Aug. 65, and the two teams again tried to play out of Aug. 64, but the weather was still bad. The game was rescheduled for Aug. 66, and the two teams again tried to play out of Aug. 65, but the weather was still bad. The game was rescheduled for Aug. 67, and the two teams again tried to play out of Aug. 66, but the weather was still bad. The game was rescheduled for Aug. 68, and the two teams again tried to play out of Aug. 67, but the weather was still bad. The game was rescheduled for Aug. 69, and the

Good pitching helped the Browns to defeat the New Yorks on Aug. 8. The visitors made just as many safe hits as the home team, but the former could not touch the latter one when it came to runs. The Browns put up one of their occasional rapid games that could have beaten any team. Meekin pitched well for the New Yorks, but the Browns managed to make hits when they wanted them. In the eighth inning, the New Yorks struck on the right ankle by a sharp foul of Clemente's bat. He was so severely injured that he had to be carried off the field. Dr. Neville, the club physician, pronounced the injury only a bad bruise and said no bones were broken. The only saving sale hit was a home run by Clements. The score:

NEW YORK, T. R. B. O. A. E.	ST. LOUIS, T. R. B. O. A. E.
Van Hatt., cf 5 0 0 0 1 Dowd, rf. 4 2 1 3 0 0	Tieran, lf. 4 0 0 1 0 Stenzel, cf. 4 1 1 2 0 0
Joyce, cb. 4 0 0 1 0 Henley, lf. 4 0 1 3 0 0	McKin, ss. 4 0 2 3 0 0
Gleason, 2b. 4 0 2 3 0 0 Clemente, c. 3 1 1 2 0 0	Doyle, rf. 4 1 2 3 0 0 Sullivan, p. 3 0 0 0 0
Hartman, 3b. 4 0 2 0 0 0 Fucker, lb. 3 0 1 1 1 1	St. Louis, 1b. 4 0 1 0 0 0 Total. 31 4 8 27 12 1
Glavin, 2b. 4 0 2 0 0 0 Taylor, b. 3 0 1 1 3 0	Total. 57 2 8 24 12 3
Meekin, p. 4 0 0 1 2 Taylor, b. 3 0 1 1 3 0	St. Louis, 1b. 4 0 1 0 0 0 Total. 1 0 0 0 1 2
Totals. 57 2 8 24 12 3	St. Louis, 1b. 4 0 1 0 0 0 Total. 1 0 0 0 1 2
New York..... 0 0 0 1 0 0 0 0 0 0 0 1 2	St. Louis, 1b. 4 0 1 0 0 0 Total. 1 0 0 0 1 2
Balloon Men, New York, 3; St. Louis, 1. Struck out, N. Y., 1; St. L., 1. Umpires, Emstie and Hunt. Time, 1:50.	

Rain interfered with the National League and American Association schedule of championship games as originally arranged. On Aug. 4 it caused a postponement of the double header between the Pittsburgh and Washington teams at Pittsburgh, Pa., and the games of Aug. 5 and 6 were postponed. Local teams at Louisville, Ky.; Cincinnati and Boston, at Cincinnati, O., and Pittsburgh and Baltimore, at Pittsburgh, Pa.

Egan, one of the Kansas City pitchers, recently shut out the Milwaukee and Detroit teams without a run, allowing each only two safe hits. The Kansas City team has won all its games except one, making a big effort to lead the Western League pennant.

President Young of the National League and American Association, announces that he had mailed to him a check for \$1,100 to cover the Baltimore forfeited game penalty and other charges. Cincinnati can rest easy now.

SEE PAGE 388.

THE ANNUAL WENTWORTH TENNIS TOURNAMENT, Boston, Mass., was closed on Aug. 6, having been gratifyingly successful. Winners: Singles, final round—E. P. Flanagan, New York, beat H. H. Hackett, Boston University, 6-2, 6-3, 6-4. Doubles—E. P. Flanagan and G. Budding, beat K. H. Carleton and Beals Wright, 6-3, 1-6, 7-5.

50 PROFESSIONAL CARDS, with your name, address and business, printed and sent postpaid, for 50¢ silver.

THE SONG "MARCHING THROUGH CUBA," is a hit. Faichild Music Co., Chelsea, Mass., sent it for 2¢ stamp.

WANTED, QUICK, FOR REPERTOIRE, Leads, Ladies, Boys, Girls, etc., who want to play for Heavy and General Business; All Property to Play Parts; Women for Leads and Juveniles, Man for Juveniles and Heavies, and Sourette with specialties. Other Good People write. Wait time salaries. We pay good compensation. Address, with full description or photo, if convenient. W. C. ROBERTS, Manager, Stratton's Comedians, 57 Lincoln St., New Britain, Conn.

WANTED AT ONCE, for the Rose Bennett Comedy and Medicine Co., an Al Black Face Singing Comedy team who play banjo and organ and sing and dance. Comedian must join on arrival of telegraph. Billy Swift, write. Address: Rose Bennett Comedy Co., Lithographs, Columbia Co., N. Y.

AMERICAN Improved 1898 Cinematograph (Exclusive Improvements), Comic and War Films; Stereopticon; Pictures, Songs, etc. Satisfaction Unquestioned; have open time. Managers of resorts, halls, churches, societies, etc., address Oxburn, this week. Brennan's Music Hall, New York. New York per address. 639 Halsey St., Brooklyn.

JUST OUT

SHEARER'S new parody: "Break the News to Weary." "I Don't Like No Cheap Man" (my latest); "I Love Her Just the Same" (war verse); "Mother of Girl I Love" (very funny story); "Bank of Wabash," "Hot Time"; "Old Coon"; "The Black Lady"; "Rub or Gramp Parody"; "Isabella"; "Those Bad Boys"; "Nellie Blue"; "The Devil's Own"; "Shearers' new monologues for Coon, Irish, Tramp, etc. I am here. The cream of jokes, only 25¢ each. Don't miss this gaggin' IRISH STAGE (2 min.). "Finger Tip" Red Doherty, "Two BULLDOGS" (1 black face), a corker for fan 2c. "Cousin Incandela" 20 min. of comedy (im. 11). Sketch for coon and good sourette, comedy new and gingery, 25¢. Sketch for Ethopian, "Cutting His Way." Each 25¢. Entire list for \$1.00. CHARLES L. MORROW, 34 Averill Ave., Rochester, N. Y.

WHO CAN USE A HUSTLING YOUNG OLD MAN, AS HE IS ADVANCING IN AGE? ANY OLD THING," "FIRE AWAY," HARRY CONWAY, New York.

FOR SALE—Phonograph and 40 Records, just bought, used little and good condition. Cost over \$100. Must be sold. Also elegant banjo and sole leather case. Crank music machine. Lantern slides 25¢ each. List for stamp. STANLEY ST. RR, Norwich, N. Y.

GREAT OPPORTUNITY—Partner wanted with small amount who can travel with him to New England sending out "The Young American." Special printing. Small expenses, big returns. Address with an offer for particulars. Garland Gaden, 22 West 25th St., New York.

LAURA BALDWIN, WITH "WILD ROSE, WIRE ME YOUR ADDRESS, BERT GILLMOR, AND I ARE WILLING TO WORK FOR A LOW SALARY AND GET IT. Long season to right parties. Tickets, Nit, Not. No. Address D. H. L. WEST, Richmond Center, Fulton Co. Ind. (care German Med. Co.)

FOR SALE—FINE TRAINED PUG DOG, DOES 20 TRICKS. PRICE, \$15.00. HOW PAINTED, \$5 EACH. DAISY GALEHOUSE, Doylestown, Ohio.

I BUY AND SELL Picture Machines, Films, Stereoopticons, Slides, Phonographs, All Kind Slot Machines, etc. What have you? D. E. FRANTZ, Ashley, Pa.

WANTED, FOR THE TALBOT CO., FAIR, Aug. 30 to Sept. 2, side shows, games and anything in the amusement line. Liberal terms can be made. J. B. HARRINGTON Sec. and Treas., Easton, Md.

AT LIBERTY, for Season 1898-99.

WANTED, A MIG. PEOPLE THAT ARE WILLING TO WORK FOR A LOW SALARY AND GET IT. Long season to right parties. Tickets, Nit, Not. No. Address D. H. L. WEST, Richmond Center, Fulton Co. Ind. (care German Med. Co.)

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